

TUBA

SOMETHING MODAL

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SWING $\text{♩} = 156$ $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

This musical score is for a piece titled "SOMETHING MODAL pg. 2". It is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves, each containing a sequence of notes and rests. The measures are numbered sequentially from 45 to 96. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is indicated by a "3" over a bracket in measure 62. The piece concludes with a double bar line in measure 96.

45 *mf* 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 *mf* 62 63 64 *mf* 65 66 67

68 69 70 71

72 73 *mf* 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95 96