

TUBA

# SOMETHING MODAL

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SWING  $\text{d}=156$   $\frac{3}{8}$

The music is composed for Tuba and follows a swing tempo of  $\text{d}=156$ . The time signature is  $\frac{3}{8}$ . The key signature is two flats. The piece is divided into nine staves, each containing a measure number. The first staff starts with a quarter note followed by eighth notes. Subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The music is primarily in the bass clef, with some changes in clef and key signature throughout the piece.

A page of musical notation for a bassoon part, featuring ten staves of music. The music is in common time, with a key signature of two flats. Measure numbers are provided for each staff.

The notation includes various dynamics such as *mf*, *ff*, and *p*. Articulations include slurs, grace notes, and accents. Measure 3 is marked with a large '3' above the staff.

Measure numbers: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96.

SOMETHING MODAL pg. 2